

# Jésus notre espoir

Paroles et musique de  
Dan Casey, Barry Gittins, Jared Haschek

♩ = 96

Sib

1er Verset

Sib

Lead

En - ten-dez-vous les é - chos de... la joie?

Piano

Punch Brass I B $\flat$   
(Cornet B $\flat$ )

Punch Brass II B $\flat$   
(Cornet B $\flat$ )

Punch Brass III B $\flat$   
(Trombone B $\flat$ )

Punch Brass IV C  
(Bass Trombone)

Brass Pad I B $\flat$   
(Cornet B $\flat$ )

Brass Pad II B $\flat$   
(Cornet B $\flat$ )

Brass Pad II E $\flat$   
(Horn E $\flat$ )

Brass Pad III B $\flat$   
(Trombone B $\flat$ )

Brass Pad IV E $\flat$   
(Bass E $\flat$ )

Brass Pad IV B $\flat$   
(Bass B $\flat$ )

6 Solm<sup>7</sup> Mi<sup>b</sup>

Lead  
Res - sen - tez - vous la peur qui se\_\_ dis - sout? Jé - sus notre es - poir. En -

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

Versets 2, 3

11

Sib

Solm<sup>7</sup>

Lead

-ten-dez-vous les trom-pettes qui ré-son - nent?      Res-sen-tez-vous la pré-sence de no - tre roi?      Jé-sus notre es-poir.  
Vo-yez-vous le roi dans toute sa gloi - re?      Res-sen-tez tous son im-men - se cha - ri - té.      Jé-sus notre es-poir.

Piano

*mp*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

*p*

2nd time

Musical score for "Grande partition - Jésus notre espoir". The score includes parts for Lead, Piano, Punch I Bb, Punch II Bb, Punch III Bb, Punch IV C, Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The Lead part features lyrics: "Jé-sus notre es - poir. C'est l'es - poir, c'est la". The Piano part includes a "Refrain" section. The Punch and Pad parts include dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like "2nd time" and "Both times".

15      Mi♭                      Dom7                      Si♭                      Mi♭

Lead

Jé-sus notre es - poir. C'est l'es - poir, c'est la

Piano

Refrain

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2nd time      Both times

*p*      *mp - mf*

2nd time      Both times

*p*      *mp - mf*

2nd time      Both times

*p*      *mp - mf*

2nd time

*p*      *mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

20 Fa/Mib Sib/Re Solm7 Mib Fa/Mib

Lead  
paix, no - tre ré - demp-teur\_ et roi. C'est la joie à tes pieds, no - tre

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

25 Sib/Re Solm7 Dom7 Sib

Lead  
ré - demp-teur\_ et roi, no - tre con - fiance. Jé - sus notre es - poir.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

1. 2. Pont Fa Solm7 Mi♭

Lead  
La vic - toire t'ap - par - tient, Dieu é - ter - nel, Dieu é - ter - nel.

Piano  
*f*

Punch I B♭  
*mf* 2nd time

Punch II B♭  
*mf* 2nd time

Punch III B♭  
*mf* 2nd time

Punch IV C  
*mf* *f* 2nd time

Pad I B♭  
*mf*

Pad II B♭  
*mf*

Pad II E♭  
*mf*

Pad III B♭  
*mf*

Pad IV E♭  
*mf*

Pad IV B♭  
*mf*

35 Sib Fa Solm<sup>7</sup> Mi<sup>b</sup>

Lead

As-sis sur ton trô - ne ton règne\_\_ dure à ja - mais,\_\_ dure à\_\_ ja - mais.

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

39

1. Sib 2. Sib

2e Refrain

Mib Fa/Mib

C'est... l'es - poir, c'est... la paix, no - tre

Piano

*mp*

Punch I B♭

*f*

Punch II B♭

*f*

Punch III B♭

*f*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

44 Sib/Re Solm7 Mi♭ Fa/Mi♭ Sib/Re Solm7

Lead ré-demp-teur. et roi. C'est la joie à tes pieds, no - tre ré-demp-teur et roi. C'est l'es-

Piano

Punch I B♭ *mf* *f*

Punch II B♭ *mf* *f*

Punch III B♭ *mf* *f*

Punch IV C *mf* *f*

Pad I B♭ *f*

Pad II B♭ *f*

Pad II E♭ *f*

Pad III B♭ *f*

Pad IV E♭ *f*

Pad IV B♭ *f*

50

Lead

Mi $\flat$  Fa/Mi $\flat$  Si $\flat$ /Re Solm $^7$

- poir, c'est la paix, no - tre ré - demp - teur et roi. C'est la

Piano

*f*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\sharp$

Pad III B $\flat$

Pad IV E $\sharp$

Pad IV B $\flat$

54      Mi♭                      Fa/Mi♭                      Si♭/Re                      Solm<sup>7</sup>

Lead

joie à tes pieds, no - tre ré - demp - teur et roi, no - tre con - fiance.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

58 Dom7 Sib

Lead

Jé - sus notre\_ es - poir.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a vertical stack of staves. At the top, the lead vocal line is in G major with a key signature of one flat (F major) and a time signature of 4/4. The lyrics 'Jé - sus notre\_ es - poir.' are written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Below the piano are four 'Punch' tracks (I, II, III, IV) and six 'Pad' tracks (I, II, II, III, IV, IV). The Punch tracks feature rhythmic patterns of eighth and sixteenth notes. The Pad tracks feature sustained chords, with some tracks having a key signature change to E-flat major (one sharp).

61

Lead

Piano

*mf*

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a grand staff format. The top staff is the Lead part, which is mostly silent. The Piano part consists of two staves: the upper staff has a melody with a 'mf' dynamic, and the lower staff has a bass line with notes G, A, B, C, D, E, F, G. The Pads and Punches are arranged in two groups of four staves each. The first group includes Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. The second group includes Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The Pads and Punches are mostly silent, with some initial notes in the first measure.

# Jésus notre espoir

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$\text{♩} = 96$

1er Verset

Versets 2, 3

The musical score is written for a Cornet B $\flat$  in 4/4 time. It begins with a tempo of 96 beats per minute. The first section consists of three measures, each with a measure rest: measure 4, measure 6, and measure 7. The first measure rest is labeled '4', the second '6', and the third '7'. A '2nd time' marking is placed above the final measure rest. The dynamics are marked *p* (piano) with a hairpin. Measure 19 is the start of the 'Refrain', which is played 'Both times'. The dynamics are marked *mp - mf*. Measure 25 is the start of the 'Pont' (bridge), with first and second endings. The dynamics are marked *mf*. Measure 31 is the start of the '2e Refrain' (second refrain), with first and second endings. The dynamics are marked *f*. Measure 41 is the start of the '2e Refrain' (second refrain), with a measure rest of 5 measures. The dynamics are marked *mf*. Measure 50 is the start of the '2e Refrain' (second refrain). Measure 54 is the start of the '2e Refrain' (second refrain). Measure 58 is the start of the '2e Refrain' (second refrain), with a measure rest of 3 measures. The dynamics are marked *f*.

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$\text{♩} = 96$       1er Verset      Versets 2, 3

4      6      7      2nd time

Refrain  
Both times

19      *mp - mf*

25      1.

31      2.      Pont      2nd time      *mf*

36      1.      2.      *f*

41      2e Refrain      5      *mf*      *f*

50

54

58      3

# Jésus notre espoir

Paroles et musique de  
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$\text{♩} = 96$

1er Verset

Versets 2, 3

The musical score is written for a Trombone B-flat part in 4/4 time. It begins with a tempo of 96 beats per minute. The score is divided into several sections: a 4-measure introduction, a 6-measure first verse, and a 7-measure section for verses 2 and 3. The first verse is marked with a dynamic of *p* and a hairpin. The refrain, which occurs both times, starts at measure 19 and is marked *mp - mf*. The second time through the refrain is marked *mf*. A bridge section, labeled 'Pont', begins at measure 31 and is marked *mf*. The score continues with a first ending (1.) and a second ending (2.) starting at measure 36, with a dynamic of *f*. A second refrain, labeled '2e Refrain', begins at measure 41 and includes a 5-measure section, marked *mf* and *f*. The score concludes with a 3-measure section starting at measure 58.

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♩ = 96

1er Verset

Versets 2, 3

2nd time

4 6 7

*p*

Refrain

19

26

1. 2.

Pont

32

2nd time

2e Refrain

38

1. 2.

6

50

54

58

3

# Jésus notre espoir

Paroles et musique de  
Dan Casey, Barry Gittins, Jared Haschek

♩ = 96

1er Verset

Versets 2, 3

2nd time

4 6

*p*

Refrain

17

*mp*

25

32

Pont

*mf*

36

40

2e Refrain

6

2e Refrain

6

*f*

50

57

# Jésus notre espoir

Paroles et musique de  
Dan Casey, Barry Gittins, Jared Haschek

$\text{♩} = 96$

4 6

1er Verset

Versets 2, 3  
2nd time

*p*

17

Refrain

*mp*

25

1. 2.

32

Pont

*mf*

36

1.

40

2e Refrain

6

*f*

50

57

3

# Jésus notre espoir

Paroles et musique de  
Dan Casey, Barry Gittins, Jared Haschek

$\text{♩} = 96$

4      6      Versets 2, 3  
2nd time

*p*

17      Refrain

*mp*

25      1.      2.

32      Pont

*mf*

36      1.

40      2.      2e Refrain      6      *f*

50

57      3

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♩ = 96

1er Verset

Versets 2, 3

2nd time

4 6

*p*

Refrain

17

*mp*

25

Pont

32

*mf*

36

2e Refrain

40

*f*

50

57

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$\text{♩} = 96$

1er Verset      Versets 2, 3  
2nd time

4      6

*p*

17      Refrain

*mp*

25      1.      2.

32      Pont

*mf*

36      1.

40      2.      2e Refrain

6      *f*

50

57      3

# Jésus notre espoir

Paroles et musique de  
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$\text{♩} = 96$

4 6

1er Verset

Versets 2, 3  
2nd time

*p*

17

Refrain

*mp*

25

1. 2.

32

Pont

*mf*

36

1.

40

2.

2e Refrain

6

*f*

50

57

3